

9th Flute Festival Singapore 2018

2nd to 5th Aug

Flute.com.sg

La Flûte Française

2nd edition

Loïc Schneider

Principal flute, Swiss Romande Orchestra, Geneva

1st prize winner of international flute competitions:

2006 Aurele Nicolet Flute Competition, Beijing

2007 Maxence Larrieu Flute Competition, Nice

2010 ARD Music Competition, Munich

Competitions - Concerts - MasterClasses - Workshops - Exhibitions

The Flute Studio

Flute Association
Singapore

Altus
AZUMINO
JAPAN

Flute Masters

Flute Masters Co., Ltd.



Brannen Brothers
Flutemakers, Inc.

Yong Siew Toh
Conservatory
of Music



PARK HOTEL
ALEXANDRA

With support from

With the success of our 1st "La Flute Francaise" (The French Flute) in 2013, we are really excited to present the 2nd edition this year! To grace this year's festival, world renowned French flutist, Loïc Schneider, will be our Star artist. Performing for the first time in Singapore, his presence will certainly be a great boost to our yearly festival.

We would also like to extend our warmest welcome to all our guest artists this year. We are very encouraged by the overwhelming support from this many artists, most of which will be participating in our festival for the first time. We have an impressive number of 20 artists in total, with 9 French graduates and 11 from other established institutions!

We are also very thankful to Yong Siew Toh Conservatory of Music for supporting us as our Venue Partner. We look forward to more partners joining us in our quest to continue to host the best flute festival in this region. Thank you for attending our festival and we hope that you will enjoy our program this year.

Scan to download

A digital copy of this Festival Booklet in PDF format



Goh Tiong Eng
Artistic Director
Flute Festival Singapore



	Day 1 – Thursday, 2nd Aug	Day 2 – Friday, 3rd Aug	Day 3 – Saturday, 4th Aug	Day 4 – Sunday, 5th Aug
9:30am	Master Class 1 Open-door individual lesson with Schneider Orchestra Hall	Master Class 2 Orchestra Hall	Master Class 3 Orchestra Hall	Master Class 5 Orchestra Hall
12:30pm	Workshop 1 Schneider on Competition	Workshop 2 Schneider on Tone	Workshop 3 Schneider on Technique	Workshop 4 Schneider on French Music, Q&A
2pm	9th Singapore Flute Competition Semi-Final Round Super Junior Junior Open Ensemble Room 6 Ensemble Room 1 Ensemble Room 2	9th Singapore Flute Competition Final Round Winners Showcase 2018 Results & Prize Presentation Orchestra Hall	Artist Platform 1 Solo/Ensemble performances, Talks/Workshops by 2018 Artists Orchestra Hall	Artist Platform 2 Orchestra Hall
5pm	Budding Buddy 1 Orchestra Hall	Budding Buddy 2 Orchestra Hall	Budding Buddy 3 Orchestra Hall	Budding Buddy 4 Orchestra Hall
6pm	Flute Orchestra 1 Orchestra Hall	Flute Orchestra 2 Orchestra Hall	Flute Orchestra 3 Orchestra Hall	Flute Orchestra 4 Orchestra Hall
8:15pm	Festival Opening Concert French Alumni Concert Orchestra Hall	Schneider in French Recital Flute & Piano Concert Piano: Beatrice Lin Orchestra Hall	Chamber Music Concert Schneider & friends Orchestra Hall	Festival Closing Concert Schneider with Flute Orchestra Orchestra Hall

All events will be held at Yong Siew Toh Conservatory of Music National University of Singapore, 3 Conservatory Drive, 117376

The public is welcome to observe all the events with a valid Day-pass/ticket, available with advance booking at Flute.com.sg, and at the entrance of the venues during the festival.

Autograph Session after all the concerts!

Latest updates will be posted on our Facebook @ [FB.com/flute.sg](https://www.facebook.com/flute.sg).

Scan to visit

Flute Festival's Event Page on FaceBook



Loïc Schneider

Generally considered as one of the brightest flutist of his generation, Loïc Schneider has been awarded numerous prizes from prestigious international competitions: special award in 2005 Rampal Competition in Paris, 1st prize in 2006 Nicolet Competition in Beijing, 1st prize in 2007 Larrieu Competition in Nice, 2nd prize and Orchestra prize in 2009 Kobe Competition in Japan and finally the 1st and audience prize in the highly rated ARD Munich Competition in 2010.

These prestigious awards have opened him the doors of many renowned concert halls; among them the Bunka Kaikan in Tokyo, the Herkulesaal in Munich, the Bamberger Philharmonie, the Palais des Congrès in Strasbourg, the National Concert Hall in Taipei, the Laiezhalle in Hambourg and the Ermitage Museum Theater in Saint-Petersbourg. He also keeps a very special relationship with the Asian audience by regularly visiting Taiwan, China and Korea where his concerts are always warmly acclaimed.

He has been taking part in many great festivals, such as Rheingau Festival (DE), Boswill Sommer (CH), le Festival du Périgord Noir (FR), les Estivales du Médoc (FR), Olympus Festival (RU), playing with partners such as Louis Schwizgebel-Wang, Ardeo Quartet, Apollon Musagète Quartet...

Born in 1981 in Strasbourg (FR), Loïc Schneider began his musical journey with the flute in his home city's music school with Christine Turellier, Philippe Jolivet and Sandrine François. After graduating in Strasbourg, he went to study in Paris, first in CNR de Paris with Claude Lefèbvre and then in CNSMDP of Paris with Sophie Cherrier, graduating in 2005 with a 1st prize.

Besides his activity as an international soloist, Loïc Schneider is also an active orchestra player as well as a demanded teacher.

Engaged as 1st solo flute in the Orchestre National de Lorraine (FR) only aged of 22, he was picked in 2009 by Maestro Marek Janowski to be 1st solo flute in the Orchestre de la Suisse Romande in Geneva where he now has the chance to play under the baton of conductors such as Jonathan Nott, Neeme Järvi, Charles Dutoit and Semyon Bychkov.

Alongside many masterclasses all around the world, in Taipei, Beijing, Helsinki, Cluj-Napoca and Seoul, Loïc Schneider has been teaching at the Music High School in Lausanne (CH) since 2015.

Guest Artists

Anders Norell (Sweden)

Before taking up both the post of Principal flute of the National Symphony Orchestra (Taiwan) in 1996, and lecturer of a few universities in Taiwan, Anders was the 2nd Flute & Piccolo player of the Gothenburg Symphony Orchestra, Sweden. He graduated with Master of Music from the Gothenburg University, Sweden, and obtained his Diploma of Advanced (post-graduate) Studies from the Royal Academy of Music London, in 1994. He has participated in numerous foreign orchestral tours and CD recordings, notably on DG and BIS.



Jae-A Yoo (France / Korea)

An active performer in Europe, Jae-A departed from Seoul at the age of 12 to settle in Paris. She graduated from Conservatoire National Supérieur de Musique de Paris and has won several international flute competition prizes during her studies. She has been invited by various orchestras and has performed all over Europe and in Korea in prestigious musical halls. After her enormous success in performing the Four Seasons of Vivaldi in Europe and Korea, she released her first recording "The Four Seasons" under Sony Classical.



Ing-Li Chou (France / Taiwan)

At the age of 20, Ing-Li won the co-principal flute out of 104 candidates at the Orchestre Philharmonique de Strasbourg (France), and was also appointed as solo flute at the Schleswig-Holstein Musik Festival (Germany). Graduated with a Master's degree and awarded unanimously with the highest distinction from the Conservatoire National Supérieur de Musique de Lyon, she has won several international competitions including the 3rd prize at the Biwako (2009) and 5th place at the Prague Spring International Music Competition (2015).



Ting-Wei Chen (Austria / Taiwan)

Solo piccolist of Tonkünstler Orchester NÖ since 2017 and flutist of Bruckner Orchester Linz since 2014, Ting-Wei was the 1st prize winner of the International Flute Competition Budapest 2013, the 14th International "Friedrich Kuhlau" Flute Competition and the 3rd International competition for Japanese and Bulgarian music. He began studying at the University of Music and Performing Arts Vienna with Prof. Barbara Gisler-Haase, and in 2016, he acquired the degree of Magister Artium and went to the University of Music and Performing Arts, Munich.



Renata Penezić (Croatia)

Renata was the solo flutist of the Zagreb Philharmonic Orchestra, and a recipient of a German scholarship where she completed her post-graduate studies at the Hochschule für Musik in Cologne in the class of Prof. Andras Adorjan. She has performed throughout Croatia, Europe and Asia, and is the artistic leader of the Zagreb flute ensemble - ZAF. Renata teaches at the Music Academy in Zagreb and her students have won first prizes at several competitions. She has been a member of the jury at various competitions in Croatia and abroad.



Ana Batinica (Croatia)

Graduated with honors from both the Music Academy in Zagreb and the Conservatoire de la Musique in Strasbourg, Ana won the 1st prize at the 4th Concorso Internazionale di esecuzioni Musicale 'Giovani Musicisti' in Treviso, 2nd prize at the Concours National de Flute in Golbey 2013 and the 1st prize at Papandopulo Competition for Young musicians in Croatia. In 2015, she held a recital at the NFA Convention in Washington D.C. Ana is a member of the Zagreb Philharmonic, Cantus Ensemble and the Zagreb flute ensemble.



Levin Chan (New Zealand / China)

Being Principal Flute of the Hang Zhou Philharmonic Orchestra, Levin has been performing with many world class conductors and musicians. He studied in Hong Kong, France and Switzerland, under guidance of Tim Wilson, Pierre-Yves Artaud, Philippe Pierlot and Michel Bellavance, and has been appearing on stage throughout the world, includes France, Switzerland, Germany, Italy, Austria, Russia, Estonia, Japan, Korea, Taiwan, Hong Kong and many other major cities in mainland China.



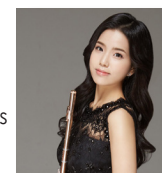
Jessie Gu (Ireland/Australia)

At the age of 15, Jessie was already successful on the international competition platform and this led to her studies with Felix Renggli at 16 which she completed with both her Bachelor of Arts and Master of Arts degree, attaining honours at the Hochschule für Musik, Basel in Switzerland. Jessie won the 2014 Fritz-Gerber Stiftung stipendium and the 2011 Migros-Kulturprozent Studienpreis in Switzerland, as well as 5th prize at the 2010 Nicolet International Flute Competition. She has also worked with symphony orchestras in both Melbourne and Queensland.



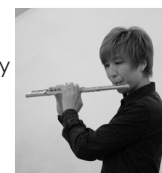
Ye Eun Park (Korea)

Principal Flute at Yangju Philharmonic Orchestra and a faculty member at Sungshin Women's University, Wonkwang University and Kaywon High School of Arts. Ye Eun earned her bachelor's and master's degree from the Conservatoire National Supérieur de Musique de Paris, and 1st prize for her post-graduate studies in piccolo at CRR de Paris. She received the 1st prize at the Ewha & Kyunghyang Competition in South Korea, the 1st prize and the Best Contemporary Music Interpretation Award at Concours de flûte traversière Jeunes Espoirs in France.



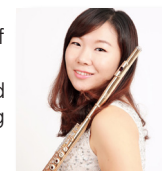
Leonard Li (China)

Principal Flute of the Harbin Symphony Orchestra and the flute faculty at the Harbin Conservatory of Music, Leonard studied at the Beijing Central Conservatory of Music, and has won many flute competitions both in China and overseas. In 2005, he went to France to further his studies at the École Normale de Musique de Paris and the Conservatoire de Gennevilliers, where he graduated with the diplôme de concertiste.



Ni Yi Zhen (China)

Principal Flute at the China Philharmonic Orchestra since 2003 and Flute faculty of The China Conservatory of Music (Beijing) since 2007, Yi Zhen graduated from the Conservatoire National Supérieur de Musique de Paris with a first prize in 2002, and the diplôme de concertiste from Ecole Normale de Musique de Paris the following year. She has won many flute competitions and has released many albums of flute music. She has been appointed as a Yamaha Artist since 2011.



Yan Ling (China)

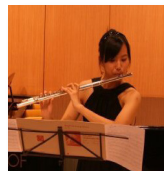
Flute faculty of the Wuhan Conservatory of Music, Ling is a well-known flute teacher and a very active flute performer. Her students have won many flute competitions both in China and overseas, and she has also been awarded with many excellent teacher awards. Ling has released several flute books with CDs and she constantly appears on the radio. She is a great promoter of flute music and is very involved in many outreaches and concerts.



Guest Artists

Lin Shih Han (Taiwan / China)

Graduated from the Ecole Normale supérieure de Paris with diplôme supérieur d'enseignement de la flûte with jury's prize and granted the diplôme supérieur d'exécution in 2010, Shih Han has won various prizes over the years, including the 2nd prize of junior section in the Musical Competition of Taipei county and the 2nd prize of the competition "Paris Le Parnass". Her 12 years of teaching experience covers vast areas in Paris, Taiwan Hangzhou and now in Shanghai.



Hsieh Chih Wei (Taiwan)

Graduated from the Victorian College of Arts in Melbourne, Australia, Chih Wei started his career as a music teacher as well as an international flutist. He has performed in/with several major orchestras in Taiwan and held a series of tour concerts in many cities around Taiwan. He is promoting the education of shining piper and hoping to create Puli Township a Piper Town. He is also the organizer of the famous annual Sky Concert on the mountain of Puli with which he would like to show his love for music to the world.



Ivy Chuang (Hong Kong)

Plays on a custom Brannen Brothers flute, Ivy is the 1st ever artist and Asian sole artist of Brannen Brothers. She graduated with Distinction from the Royal Northern College of Music in Manchester, England and is currently teaching in the Chinese University of Hong Kong, the Hong Kong Baptist University, the Education University of Hong Kong and the Hong Kong Academy for Performing Arts. Ivy appears frequently with the orchestras in Hong Kong and was invited by the Royal Philharmonic Orchestra (UK) for their China Tour in 2011.



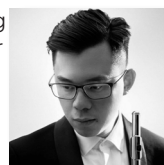
Carmen Ma (Hong Kong)

Graduated with the Advanced Diploma and Professional Diploma in flute performance from the Hong Kong Academy for Performing Arts, Ma was then granted a scholarship to further her study at the Royal Northern College of Music, UK. In 2004, she participated in the 36th International Encuentros Festival held in Buenos Aires, Argentina. MA was a member of the Hong Kong Sinfonietta and is currently an instrumental instructor at the Hong Kong Baptist University and her own studio.



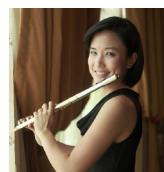
Brian Chan (Hong Kong)

Brian has been working with the Hong Kong Philharmonic Orchestra, Hong Kong Sinfonietta and The Hallé as the guest flute & piccolo player since 2005. A senior faculty at the Hong Kong Academy for Performing Arts, his students have been accepted by conservatoires worldwide. Brian was awarded a full scholarship and has graduated with Distinction from the Royal Northern College of Music in 2010, and was selected as the principal flute player to participate in the Fondazione Cantiere Internazionale D'Arte Di Montepulciano in Italy.



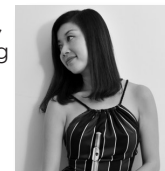
Kalaya Phongsathorn (Thailand)

Graduated with 1st class honors from the Chulalongkorn University, Kalaya was awarded a full scholarship from the Austrian government to the Universität für Musik Wien to study under Robert Wolf, the former principle flutist of Vienna Symphony Orchestra. She is a certified Yoga Instructor and a member of the Royal Bangkok Symphony Orchestra. She teaches at Baanflute Music Studio and is an adjunct lecturer at the Chulalongkorn University and the Princess Galyani Vadhana Institute of Music.



Liu Sha (Singapore)

Senior Flute teacher at School of Young Talents, Nanyang Academy of Fine Arts, Sha is one of the leading flute teachers in Singapore who specialized in teaching young children. Many of her students have won awards in international music competitions and achieved distinction grades in the ABRSM examinations. She was also invited as a guest teacher for the 2016 International Flute Summer Festival in Shanghai and to give a master class in Wuhan Flute Fiesta, attaining her Bachelor of Music from University of Wales.



Goh Tiong Eng (Singapore)

Studied in Paris under a 3-year French government full scholarship, Tiong Eng graduated with the 1st prize and Prix d'Excellence in the class of Philippe Pierlot. He obtained the LRAM and the Master degree from the Royal Academy of Music in London where he studied with the world renowned soloist William Bennett. Performing 15 years full time with the Singapore Symphony Orchestra, he has released 2 solo CD recordings and was invited to perform and lecture at the 8th Asia Flute Congress, also judging in the 4th Asia Flute Competition in Kobe Japan.



Beatrice Lin (Singapore)

A graduate of the Yong Siew Toh Conservatory of Music (Singapore), the Royal Academy of Music, as well as the Conservatoire de Musique de Genève, Beatrice's studies were generously supported by the National Arts Council and the Lee Foundation. She was also awarded the Adolphe Neuman prize from the canton of Geneva in 2010. She performs chamber music regularly, and with the Incursion Trio which she co-founded in 2008. Highlights for 2018 include the trio's 10th anniversary concert tour to Malaysia, Thailand and Taiwan.



Flute Festival Orchestra



Golden Flute Choir, Taiwan




Zagreb Flute Ensemble

Festival events

Day 1, Thursday, 2nd Aug 2018

9:30am - 12:30pm	Orchestra Hall Master class 1 with Loïc Schneider Open-door individual lesson	
12:30pm - 1:15pm	Workshop 1 with Loïc Schneider Topic: On Competition	
2pm - 6pm	Ensemble Room 6, 1, 2 9th Singapore Flute Competition (semi-final) Super Junior, Junior, Open categories	
5pm - 6pm	Orchestra Hall Budding Buddy - Junior orchestra rehearsal	
6pm - 7pm	Flute Orchestra - Flute orchestra rehearsal	
8:15pm - 10pm	Festival Opening Concert - French Alumni (piano: Beatrice Lin) 1. C. Franck: Sonata in A (1 & 2 mov) Goh Tiong Eng (Singapore) 2. B. Godard: Suite Op.116 (2 & 3 mov) Marie Shih-han Lin (Taiwan / China) 3. G. Faure: Fantasie Op.79 Levin Chan (New Zealand / China) 4. P. Gaubert: Ballade Ing-Li Chou (France / Taiwan) 5. E. Damare: La Merle Blanc (Picc) 6. PA. Genin: Carnaval de Venice (picc) Ye-eun Park (Korea)	
~15 mins interval~	7. C. Debussy: Chanson de Bilitis (Call to Pan, the god of the summer wind) Leonard Li (China) 8. P. Gaubert: Fantasie Ni Yi Zhen (China) 9. P. Taffanel: Freischütz Fantasy Jae A Yoo (France / Korea) 10. C. Widor: Suite Op.34 Loïc Schneider (France)	

Day 2, Friday, 3rd Aug 2018

9:30am - 12:30pm	Orchestra Hall Master class 2 with Loïc Schneider Open-door individual lesson	
12:30pm - 1:15pm	Workshop 2 with Loïc Schneider Topic: On Tone	
1:30pm - 5pm	9th Singapore Flute Competition (Final) Super Junior, Junior categories	
~15 mins interval~	Open categories	
~15 mins interval~	Prize Winners Showcase Competition Final Result & Prize Presentation	
1:30pm - 6:30pm	Ensemble Room 1 Flute Exhibition - Free testing of flutes & piccolos	

5pm - 6pm
6pm - 7pm
8:15pm - 10pm

~15 mins interval~

Day 3, Saturday, 4th Aug 2018

9:30am - 12:30pm	Orchestra Hall Master class 3 with Loïc Schneider Open-door individual lesson	
12:30pm - 1:15pm	Workshop 3 with Loïc Schneider Topic: On Technique	
1:30pm - 6:30pm	Ensemble Room 1 Flute Exhibition - Free testing of flutes & piccolos	
2pm - 4pm	Ensemble Room 2 Artist Class 1 Open-door or Closed-door individual lesson with 2018 Artists	
4pm - 6pm	Master class 4 with Loïc Schneider Open-door individual lesson	
3pm - 5pm	Orchestra Hall Artist Platform 1 1. My Magic Shining Piper - Hsieh Chih Wei Introduce & perform the new generation of baby color flute for beginner 2. Schocker Showcase: Show Tunes, Spring Songs - Anders Norell & Yi-Lun Lee 3. Yoga For Flute Player - Kalaya Phongsathorn Breathing exercise & Light stretching, no sports attire required. 4. Jae A Yoo showcase: Berio: Sequenza, Jolivet: Incantation N.5 5. Sound workshop: Embouchure Introduction - Ting Wei Chen 6. Piccolo Concerti by CPE Bach & Vivaldi - Ivy Chuang, Mr. & Mrs. Brian Chan	
5pm - 6pm	Budding Buddy - Junior orchestra rehearsal	
6pm - 7pm	Flute Orchestra - Flute orchestra rehearsal	
8:15pm - 10pm	Chamber Music Concert - Schneider & friends 1. J. Pachelbel: Canon in D - Budding Buddy & Hsieh Chih Wei 2. F. Kuhlau: Trio no.1 - Hong Kong Flute Trio 3. W.A. Mozart: "Ah, vous dirai-je Maman" - Beijing Flute Quartet 4. A. Vivaldi: Concerto for 2 piccolos - Ivy Chuang, Mr. & Mrs. Brian Chan	
~15 mins interval~	5. CPE. Bach: Trio Sonata in D - Loïc Schneider, Goh Tiong Eng & Yi-Lun Lee 6. C. McMichael: Gaelic offering for flute quartet - Zagreb Flute Ensemble (Rose Cottage, The Doubtful Wife, Lake Solace, Describe a Circle) 7. M. Berthomieu: Chats (Cats) - Taiwan Flute Quintet 8. GF. Handel: Water Music - Festival Flute Orchestra & Ting-Wei Chen	

Day 4, Sunday, 5th Aug 2018

9:30am - 12:30pm

Orchestra Hall
Master class 5 with Loïc Schneider
Open-door individual lesson

12:30pm - 1:15pm

Workshop 4 with Loïc Schneider
Topic: On French music, Q&A



2pm - 4pm

Ensemble Room 2
Artist Class 2
Open-door or Closed-door individual lesson with 2018 Artists

4pm - 6pm

Master class 6 with Loïc Schneider
Open-door individual lesson

3pm - 5pm

Orchestra Hall
Artist Platform 2
1. M. Cherdchoo-ngarm: Sonatine - Kalaya Phongsathorn, Usa Napawan
2. Studying Abroad - Talk, performing, Q&A - Jessie Gu
Paganini: Caprice No. 11, JS. Bach: Partita in A (1+2), Karg-Elert: Chaconne
3. Croatian music & the historical impacts it took from
the geopolitical turmoils of the past centuries - Renata Penezic
4. Croatian contemporary music for solo flute - Ana Batinica
M. Ružajak: Canto peregrino for flute and piccolo (2011)
B. Šipuš: Dick Tracy and the story of the sad young man (2005)
T. Szilovics: Birdsong for flute and electronics (Hommage a Varese) (2011)
D. Palanović: Five moods for flute solo (2015)
5. An insight into Brannen Brothers Flutes - David Chang

5pm - 6pm

Budding Buddy - Junior orchestra rehearsal

6pm - 7pm

Flute Orchestra - Flute orchestra rehearsal

8:15pm - 10pm

Festival Closing Concert - Schneider & Flute Orchestra

1. F. Gossec: Tambourin
2. G. McLearnon: The Flutewise Theme
Budding Buddy & Hsieh Chih Wei
3. P. Techaboonakho: Divertimento Suite II. Mai-Pen-Rai (Everything's alright)
4. K. Dilokkunanant: Rum-Wong
Princess Galyani Vadhana Institute Flute Ensemble
5. F. Schubert: Allegro moderato from Arpeggione
Young Talents of Wuhan & Singapore with Liu Sha
6. WA. Mozart: Allegro from Divertimento No. 1 in D
Two lakes flute ensemble (Wuhan)

~15 mins interval~

7. M. Rabadan: Six sweets for 6 flutes
8. I. Clarke: Within... for 7 flutes
9. M. Rabadan: Easy Walkin' for 8 flutes
Zagreb Flute Ensemble
10. CW. Gluck: Danse of the Blessed Spirit
11. J. Mouquet: Pan and the Birds
12. G. Hue: Fantasia
13. E. Elgar: "Nimrod" from Enigma variations
Festival Flute Orchestra & Ting-Wei Chen, soloist Loïc Schneider





Brannen Brothers
Flutemakers, Inc.

*-Renowned Makers of Professional,
Handmade Flutes and Headjoints-*



TRIO
MUSIC

